

 **SPOTLIGHT THEATRICAL CO.**

**MAMMA
MIA!**

AUDITION PACK

DIRECTOR/CHOREOGRAPHER

JAMIE WATT

MUSICAL DIRECTOR

PETER LAUGHTON

AUDITION AND VIDEO SUBMISSIONS CLOSE

SUNDAY 30TH MARCH 2025

SINGER/DANCER/MOVEMENT CALLBACK AUDITIONS

SATURDAY 5TH APRIL 2025

Callbacks

SUNDAY 6TH APRIL 2025

Rehearsal Period

Costume measurements and fittings commence 7th April - Rehearsals Commencing 23rd April 2025

Show Dates

18th JULY - 16th AUGUST 2025

*****PLEASE NOTE THAT DUE TO THE NATURE OF THE SHOW AND THEMES EXPLORED, APPLICATIONS WILL ONLY BE OPEN TO AGES 16+ *****

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Welcome

The music of ABBA has been ingrained into our lives since the 70's and shows no signs of slowing down. In today's climate, audiences are hungry for entertainment that harks to a sense of nostalgia, makes them feel good and gets them up out of their seats dancing, and MAMMA MIA delivers this in spades.

Through a simple storyline and vibrant, energetic storytelling, MAMMA MIA takes the audience on a breathless journey punctuated by the sensational music of ABBA, and we are looking for a wildly talented cast of 28 to help us bring this to life!

Established in 1955, Spotlight Theatrical Company stands as one of the oldest theatre companies in southeast QLD, fostering an outlet for creative youth and community, while seeking to provide vibrant, quality entertainment that enriches and educates.

Spotlight has experienced incredible growth over the years, always showcasing the fantastic talents of the Gold Coast and surrounding areas, including some remarkable directors, actors, and highly skilled technical crews. Spotlight Theatrical Company also includes an award-winning costume department (with costumes available for hire and purchase), and renowned youth theatre training programs; performance skills training for young people aged 18 and under. We strive with each new season to present quality live theatre, that our community can be a part of. We would love for you to consider being part of our next sold-out production whether you see yourself as a volunteer usher, learning the skills of making props and costumes, performing in the ensemble, or as our most respected audience.

WHO WILL I BE WORKING WITH?



DIRECTOR/CHOREOGRAPHER // JAMIE WATT

Jamie is a multi-faceted performer who has been entertaining local and national audiences for over two decades. He has appeared in over 30 musicals, including Sweeney Todd as Tobias Ragg opposite Rob Guest, Grease as Danny Zuko, The Boy from Oz as Greg, Legally Blonde as Emmett (GCATA nomination), All Shook Up as Chad (GCATA award -best actor), The Last 5 Years as Jamie Wellerstein (GCLT) and several other shows from West Side Story to Cabaret. As a Director/Choreographer, Jamie has taken on All Shook Up (2012) and in 2016 he created, directed, choreographed and starred in Higher and Higher: The Motown Musical (2016) and its Revival (2019) (GCATA joint award - Best Choreographer). In 2017 Jamie choreographed Joseph and the Amazing Technicolor Dreamcoat and directed and choreographed Nine to Five: The Musical, both for Spotlight, for which he was nominated again as best Director and Choreographer (GCATA nomination). In 2018, Jamie directed and choreographed Heathers: The Musical, Spotlight on Christmas and the 15th Anniversary gala production. In 2020, Jamie won the GCATA award for Best Co –Choreographer (Footloose) and Lighting Design (The Bodyguard). In 2021, Jamie Directed and Choreographed the smash hit production of PRISCILLA: Queen Of The Desert, to critical acclaim and a GCATA award for best choreography. 2022 saw Jamie bring Skid Row to life in Little Shop Of Horrors – winning the coveted GCATA Gold Palm Award in the process. Jamie’s last project was in 2023 with Spotlight Theatre’s celebrated production of the 80’s cult classic Xanadu.



MUSIC DIRECTOR // PETER LAUGHTON

Peter completed his studies at the Queensland Conservatorium of Music, graduating with a Bachelor of Music Sonology leading to a Masters of Music and received the Griffith University Conservatorium Medal. Peter has lectured at the Queensland Conservatorium, University of Queensland and Queensland University of Technology.

His diversity in musical skills has encompassed all aspects of Musical Theatre and have included Man of La Mancha, Into the Woods, Sweeney Todd, Guys and Dolls, Little Shop of Horrors, All Shook Up, Boy from Oz, 9 to 5, PRISCILLA: Queen Of The Desert and the list goes on. One of the standout highlights in Peter’s musical career was to conduct the final performance of Suzanne Steele in Melbourne Concert Hall. Peter recently left his position as Director – Performance Services at the Queensland Symphony Orchestra to pursue other endeavours.

ASSISTANT MUSIC DIRECTOR

SHARI WILLNER

HAIR DESIGN
Millie Talbot

**COSTUME
CONSTRUCTION &
DESIGN**
Nada Kulic

**COSTUME DESIGN
TEAM**
Pina Crisafulli-
Omeros &
Millie Talbot

STAGE MANAGER
Kathryn
Henderson

**ASSISTANT
STAGE
MANAGER**
Donna McNish

SOUND DESIGN
Nick Willner

**PRODUCTION
LIAISON**
Noreena
Wines

SET DESIGN
Jamie Watt, Andrew Kassab

WHAT HAPPENS ON AUDITION DAY?

AUDITION AND VIDEO AUDITION SUBMISSIONS CLOSE

SUNDAY 30TH MARCH 2025

MAIN AUDITION DAY – 5TH APRIL 2025

AUDITION TO-DO LIST

1. Read the audition pack carefully, paying close attention to the draft schedule and email any questions to spotlightonmammamia@gmail.com
2. Please note that availability for this production is a must. Should your availability not be disclosed before production rehearsals commence, 3 absences during the rehearsal period will render you ineligible to continue in the production.
3. Submit your audition form, video submission, attach a CV and Headshot to spotlightonmammamia@gmail.com
4. Should you be successful in obtaining a callback vocal/movement/dance audition, the production team will send you a cattle call audition time and a private audition time.
5. All Sophie Sheridan, Sky and ensemble auditions excluding vocal ensemble and vocal backing MUST attend the Dance audition.
6. All Principal cast and vocal ensemble auditionees MUST attend a movement call.
7. All performers called must complete a live vocal audition.

VIDEO SUBMISSIONS

ALL auditionees are required to submit a video vocal audition filmed in landscape to assess your suitability for the production with your initial audition paperwork. This video should be full body length and be no longer than 30 seconds and your song choice needs to capture the musical era of the show. All performers who are successful for a callback based on their video submissions will be scheduled for private auditions.

Time	Location	Activity	What to bring
8:30 – 9:30 am	JOHNSTON STREET STUDIOS 4/50 Johnston St Southport	Dance Call (with Director/Choreographer)	*Comfortable clothing that does not restrict your movement **Water bottle, deodorant, appropriate footwear
10:00 – 11:00am	JOHNSTON STREET STUDIOS 4/50 Johnston St Southport	Movement Call (with Director/Choreographer)	*Comfortable clothing that does not restrict your movement **Water bottle, deodorant, appropriate footwear
11:30am onwards	JOHNSTON STREET STUDIOS 4/50 Johnston St Southport	Closed Auditions Auditions will only be booked via email once a completed audition pack and video submission is received.	Please prepare TWO songs, one up-tempo one ballad that fit the style of musical and show full vocal range and dynamic. VERSE AND CHORUS ONLY PLEASE. Accepted musical accompaniment will be on iPhone/Android, MP3 or USB. One of these songs can be the one that you filmed. **NO ACAPELLA AUDITIONS (without backing) WILL BE ACCEPTED** *** At audition panel's request you may be required to do a range test or cold read***

PLEASE DON'T HESITATE TO CONTACT US WITH ANY QUERIES VIA spotlightonmammamia@gmail.com

ROLE AND UNDERSTUDY CALL BACKS WILL BE HELD ON SUNDAY 6TH APRIL.

IF SUCCESSFUL FOR A CALLBACK YOU WILL BE NOTIFIED PRIOR AND GIVEN A PACK TO PREPARE.

WHAT ROLES ARE AVAILABLE?

*** NO ROLES IN THIS PRODUCTION HAVE BEEN PRE-CAST, ALL ROLES ARE OPEN FOR ALL TO AUDITION FOR ***

DONNA SHERIDAN (40 – 45 stage age) *Free-spirited, former lead singer in a group called “Donna and the Dynamos” who now owns and runs a hotel/casino on a Greek island. Must do a very convincing English accent. A strong feminist who also has a zany and vulnerable side. Must move well. (mezzo-soprano) E3-A5*

SOPHIE SHERIDAN (20 – 25 stage age) *A very special young woman who is determined to find the romance and happiness she feels eluded her mother. Has a wild, zany spirit even though she pursues a conventional marriage. Must do a very convincing English accent. Must dance well. (pop soprano) F#3-E5*

TANYA (40 – 45 stage age) *A former singer in the “Dynamos”. Rich, sophisticated, acerbic, funny, and witty. Actress who sings. Must do a very convincing English accent. Must move well. (mezzo-soprano) E3-E5*

ROSIE (40 – 45 stage age) *Also a former singer in the “Dynamos” who now writes for and runs a feminist press. She’s confident, strong, and funny on the outside but shy underneath. Kooky and fun, good comic actress, bit of a clown. Actress who sings. Must do a very convincing English accent. Must move well. (mezzo-soprano) E3-D5*

SAM (40 – 45 stage age) *May be Sophie’s father. Left Donna 20 years ago because he was engaged to another woman. Charming, successful architect. Must do a very convincing English accent. Actor who sings. Must move well (baritone) C3-Ab4*

HARRY (40 – 45 stage age) *May be Sophie’s father. British financier, wealthy, buttoned-up, and conservative but trying to reconnect with his freer, youthful self. Must do a very convincing English accent. Actor who sings. Must move well (high baritone) C#3-F#4*

BILL (40 – 45 stage age) *May be Sophie’s father. A travel writer with no possessions or strings. Goodnatured, always ready for adventure. Funny. Must do a very convincing English accent. Actor who sings. Must move well (High baritone) C3 – Ab4*

SKY (20s) *Sophie’s fiancé. Handsome and charismatic – has given up his life as a successful young businessman in order to make over Donna’s taverna and marry Sophie. Must do a very convincing English accent. Must dance well. (Tenor) Eb3-D5*

LISA (20-25) *Sophie’s friend who arrives to be a bridesmaid. Very energetic and kooky. Must do a very convincing English accent. Must sing and dance well. (mezzo-soprano) G3-D5*

ALI (20-25) *Sophie’s friend. Impulsive and fun. Should contrast to Lisa and Sophie. Must do a very convincing English accent. Must sing and dance well. (mezzo-soprano) G3-D5*

PEPPER (20s) *Sky’s friend. Helps run the hotel. Charming, loves women, always flirting. Must be a good dancer. Acrobatic skills a plus. (high baritone/tenor) A4-F5*

EDDIE (20s) *Another friend of Sky and hotel worker. Laid-back, easygoing. Also a dancer role. (high baritone/tenor)*

ENSEMBLE – *All Ensemble Actors must be exceptionally strong actors/singers who dance well and are confident and adept at creating fully realized, strong, textured characters. The ensemble plays a wide variety of roles. We are seeking full range of male & female voices.*

(Looking for all ages (16+), races, genders, shapes, and sizes)

VOCAL ENSEMBLE - *All Vocal Ensemble Actors must be exceptionally strong actors/singers who move well and are confident and adept at creating fully realized, strong, textured characters. The ensemble plays a wide variety of roles. We are seeking full range of male & female voices. The vocal ensemble will be made up of the Understudies for principal roles.*

VOCAL BACKING (M,F) – *We are also searching for talented singers who may not have the time commitment for a full rehearsal season to take on offstage vocal backing. All voice types and ages above 16 considered.*

FAQ

1. What do I need to return to the audition team in order to book an audition time?

- You are required to complete your video vocal submission, audition form, including a headshot and CV before you will be assessed and potentially allocated an audition time.

2. Does everyone have to attend the Dance call?

- This is a compulsory part of the audition process for all ensemble roles including Sophie Sheridan and Sky. All principal roles and vocal ensemble will be required to attend a movement audition.

3. Can I audition even if I'm under 16 or turning 16 soon?

- Due to the Adult nature and aesthetic of the production, MAMMA MIA auditions will be open to those who are currently 16 and above. This is non-negotiable.

4. Are there any non-singing roles?

- No. All characters and ensemble members are required to sing in this production.

5. How else can I get involved in the production?

- We would love to hear from anyone interested in lending a hand behind the scenes! Contact productionmanager@spotlighttheatre.com.au to discuss!

HOW DO I BOOK AN AUDITION?

You now know what the show's about, what Spotlight Theatrical Co is about, who's involved, when it's all happening and what roles are available. The next step is to submit your online audition and forms! You must fill out the audition form and send it back to us with your CV and headshot attached, and your online vocal audition, if you are successful in obtaining a callback we will send you a time for your closed audition for singing, and we'll also book you a space in the Dancer/Movement call! It's as easy as that!

INCLUSION STATEMENT

At Spotlight Theatrical Company, we strongly believe in education and inclusivity. Theatre is for everyone, and that extends to performers. We, as a company, are growing our knowledge and acknowledge that we are still and always will be learning.

The casting requirements of MAMMA MIA gives opportunity to an exceptional group of performers and highlights a need for diversity. All roles in this production are open to all ages above 16, genders, abilities, and races. We are committed to providing a safe and inclusive working environment for all performers and wish to cast these roles respectfully and as originally intended, while broadening other casting requirements to promote diversity within our cast and theatre.

Spotlight Theatre always strives to make theatre a more accessible medium for everyone to enjoy and welcome the opportunity to bring some incredible local talents to the Spotlight stage.